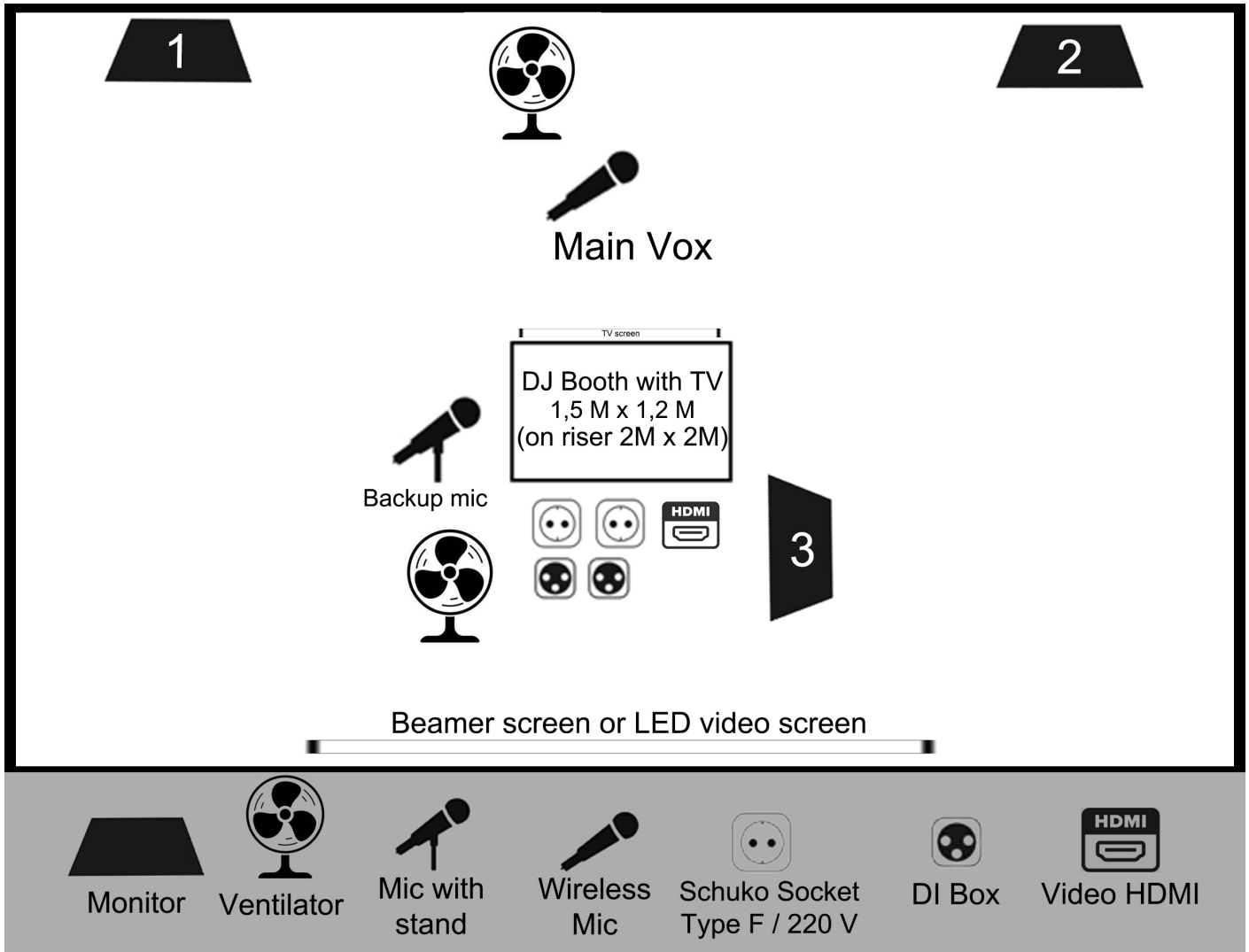
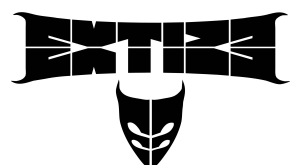


AUDIENCE



CREW

1. Raphaël Beck – Vocals
2. DJ - TBA
3. Dancer 1 - TBA
4. Dancer 2 - TBA
5. Dancer 3 - TBA
6. Dancer 4 - TBA
7. Hand + Merch + Makeup - TBA
8. Video - TBA
9. Hand 2 + Merch + Driver - TBA



Audio Channel List

Channel Nr	Instrument	Output	Dynamics/FXs	Monitoring
1-2	Stage Mixer (Playback incl. wireless mic)	2 JACK / 2 DI Boxes	NO FX	A little bit in Monitors 1,2 and 3
3	Vocal Mic		Compressor, EQ, Reverb, Delay	Loud in Monitor 1 and 2

NOTE:

- You will only get the master (Left And Right) of our stage mixer!
- We need you to take care of the vocals and monitoring, we need 2 wireless mic from you, such has 2x in-ear monitoring and 2 speakers monitoring (Dancers). We need the MASTER on the in ear. Warning, we have a lot of backing groups vocals which comes from the playback, the lead vocal microphone should be mono (in the center) and don't put it too loud (because of the backing vocals).
- If you don't have in-ear for us, we'll use our own in-ear system and our own lead microphone, which means that you will get the lead microphone signal (dry with light EQ and gate) from us. It's routed as mono jack output on our stage mixer. In this case, you'll have to add some light vocal FXs (reverb, delay, comp...) on the lead vocal. Remember, in this case we still have the backing vocals in the master. In this case we need a 2nd microphone from you (as backup and for our guest singers), and you've to put this 2nd mic on the stage monitors.

Video

We need the HDMI Kabel to send the video signal (to the projector/LED screen) on stage. The visuals are synchronised to the song that's why we have to operate them ourself from the stage. Warning: the beamer should be already on when we plug the HDMI cable to our stage device, if not, we've to restart our stage device after the beamer is turned on...

BACKLINE: WE NEED THIS FROM YOU

2x Stage ventilators (important!)

1x wireless Vocal Microphone on Stand (backup mic)

1x Projector/Beamer/LED Screen including White Screen on the Back of the Stage

2x AC Power adaptor from the socket type of your country to German Schuko Type F 230 Volts (for sound)



1x AC Power adaptor from the socket type of your country to German Schuko Type F 230 Volts (for light/for our own fog machine 1500 W) and 1x 10 Meters power supply cable.

Frequencies list

- A Wifi hotspot (made by us) will be used on stage, between the M-Live B-Beat and the iPad.
- Our own in-ear monitoring system (if we have to use it) of the singer operates in E-Band frequencies (823- 865 MHz)
- Our own wireless Microphone (if we have to use it) of the singer operates in S8 frequencies (823 - 832 MHz)

Light briefing

Lasers, Fog, UV lights, Stroboscope —> This is industrial techno music, so please put the epileptic mode on!

Warning: we have an own portable fog machine « Algam Lighting LAL FMG1500 - 1500-W-Smoke Gun » that we use for 1 song in the middle of the show. We need a separate (not the same power line as for the audio) power adaptor for it with a 5 Meters power cable.

NO STATIC LIGHT, NO AUTO MODE DURING THE ENTIRE SHOW, please make dynamic lights, it should look like a rave party ;-)

Sound briefing

You have to mix the main vocals in the master, but WARNING, the master contains the backing vocals (let and right) so don't make the main vocals too loud! Our music genre is electro/techno/ industrial music, so it can be bassy and loud.

Cloakroom

Clean, lockable and heated cloakroom WITH MIRROR in immediate stage nearness. If possible a single cloakroom for EXTIZE only. Clean bathroom with shower!

Contact:

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