

TECHNICAL RIDER

LIVE BAND SETUP / LIVE PERFORMANCE

LAST-MINUTE CONTACT

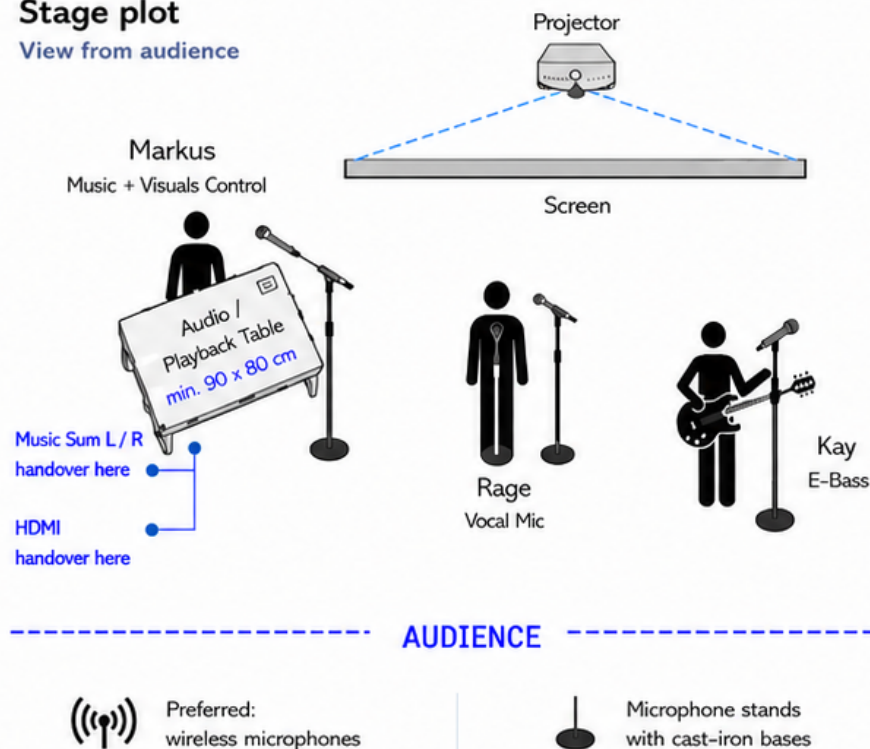
Markus +49 176 41358998

Kay +49 163 4418777



Stage plot

View from audience



Venue requirements



Power

- 1 x 230V AC power outlet at the audio/playback setup
- 3 additional Schuko sockets
- Stable table / podium for the audio technology, minimum 90 x 80 cm
- All required cables must be provided by the venue



Vocals / Microphones

- 1 x mic for Rage
- 1 x mic for Markus
- 1 x mic for Kay
- Preferred: wireless microphones
- Preferred: microphone stands with cast-iron bases



Signal handover

- Music only, without vocals, is handed to FOH / PA as a stereo sum at the audio/playback table
- Connection: RCA or 2 x mono jack
- HDMI signal for visuals (min. Full HD) is handed over at the audio/playback table
- All signal and power cables from venue
- Microphones go separately to FOH / PA on individual channels



General

- Markus controls music and visuals
- Kay: e-bass
- Rage: vocals
- Clean, stable stage area
- Everything ready before soundcheck / show



Stage water

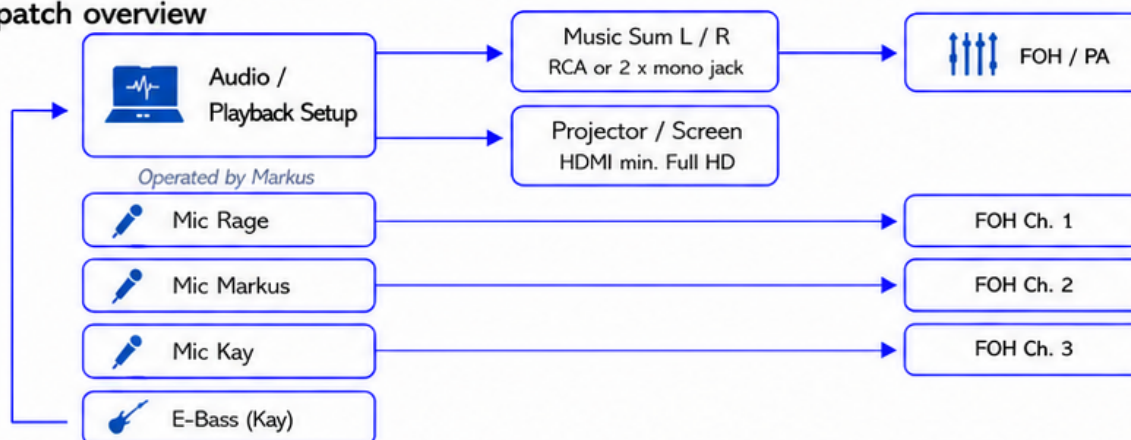
- Stage water: still water only, no carbonation
- Rage: room temperature
- Kay and Markus: chilled



Backstage

- seating for 5 persons
- table
- drinks
- snacks
- storage for our gear
- if possible: lockable

Signal flow / patch overview



Venue provides
all required cables